

Beth M. Biggs, RCA

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Registered Hallmark: BIGGS

Education

- 1996 MFA (3.94 GPA), SUNY New Paltz, New Paltz, NY, USA
1983 BFA, Nova Scotia College of Art and Design, Halifax, NS
BA in Fine Art Education, Nova Scotia College of Art and Design, Halifax, NS
1981 Diploma in Visual Arts, Major in Jewellery, Algonquin College, Ottawa, ON

Solo Exhibitions

- 2008 Bloom, NBCC Gallery, Fredericton, NB
1996 Illuminate, MFA exhibition, SUNY New Paltz, NY
• Collate, Sojourner Truth Library, SUNY New Paltz, NY, 2 person
1995 • Stars are Suns, Art Gallery of Nova Scotia, Halifax, NS
• Chain, Lorraine Kessler Gallery, Poughkeepsie, NY
1994 • Line and Language, Anna Leonowens Gallery, NSCAD, Halifax, NS
1988 • Amulet, FireWorks Gallery, Halifax, NS

Selected Group Exhibitions

- 2011 • New Brunswick Crafts Council Biennale 2011, Governemnt House, Fredericton, NB
2009 • Ceremonial Objects for the Jewish Home, Shalom Synagogue, London, ON
• Unity and Diversity, Cheoungju International Biennale, Korea
• Flow/Fleuve, NBCC, Old Government House, Fredericton, NB
• Contemporary Canadian Silversmith Collection, Macdonald Stewart Art Gallery, Guelph, ON
2008 • Celebration; *The Legacy of Lois Etherington-Betteridge RCA*, Jonathon Bancroft-Snell Gallery, London, ON
• Arena: The Art of Hockey, Art Gallery of Nova Scotia, Halifax, NS
2007 • NBCCD Faculty Exhibition, Old Government House, Fredericton, NB
• Leap of Faith, Lord Beaverbrook Art Gallery, Fredericton, NB
2005 • Bowling with 8 Women Silversmiths, *new* gallery, Toronto, ON
• Tundra Flowers, Legislative Assembly, Government of Nunavut, Iqaluit, NU
2004-05 • In Service, Anna Leonowens Gallery, NSCAD, Halifax, NS, Macdonald Stewart Art Gallery, Guelph, ON, Old Government House, Fredericton, NB, Vancouver, BC, Illingworth Kerr Gallery, ACAD, Calgary, AB
2003 • 4 Directions, Nunatta Sunakkutaangit Museum, Iqaluit, NU
2000 • Lois Etherington Betteridge: A Tribute Exhibition, Macdonald Stewart Arts Centre, Guelph University, Guelph, ON, Art Gallery of Nova Scotia, Halifax, NS
• More Fun, Interdisciplinary exhibition 425 Adelaide Street W, Toronto, ON
1998-09 • Far & Wide: Third Biennial Exhibition, VANS, Art Gallery of Nova Scotia, Halifax, NS
1996 • "Subjects 96", Retretti Art Centre, Finland
• Far & Wide: The VANS 20th Anniversary Exhibition, Art Gallery of Nova Scotia, Halifax, NS
1995 • December 6 Commemorative Show, Anna Leonowens Gallery, NSCAD, Halifax, NS
• Collective Viewing: Selections from the Art Bank of Nova Scotia, Halifax, NS
• Taking Tea with Eros, The Canadian Museum of Craft, Vancouver, BC, Suk-Kwan, Montreal, QC, Alberta Crafts Council, AB, Art Gallery of Mississauga, Metal Arts Guild, Toronto, ON
1993-04 • Relics, Travelling Exhibition in NS
1992-05 • Selected Treasures, Taipei Fine Arts Museum, Canadian Embassy in Tokyo, Hong Kong, Museum of Art, Chicago Cultural Centre, Coffey Gallery Toronto, ON
1992 • A Treasury of Canadian Craft, The Canadian Craft Museum, Vancouver, BC

Teaching Experience

- 2006-11• New Brunswick College of Craft and Design, Fredericton, NB, Jewellery/Metal Instructor
- 1997-06• Nunavut Arctic College, Iqaluit, NU - Senior Instructor Fine Art and Crafts Program
- 1999 • Sanford Flemming College, Haliburton, ON - summer
- 1996 • Nunavut Arctic College Arviat, NU - Instructor of Jewellery
- 1996 • Ontario College of Art, Instructor, Toronto, ON - summer
- 1995 • State University of New York at New Paltz, New Paltz, NY, Graduate Assistant
- 1993-94• Nova Scotia College of Art and Design, Halifax, NS - Acting Head of Jewellery Department
- 1991-94• Nova Scotia College of Art and Design, Halifax, Nova Scotia - Sessional Faculty
- 1984-88• Nova Scotia College of Art and Design, Halifax, NS - Part time Faculty

Committee Work

- 2011 RCA Finance Committee
- 2010-11• New Brunswick Crafts Council, Vice President, Acting Executive Director
New Brunswick Union of Public and Private Workers, Director Part 1
- 2007-10• New Brunswick Crafts Council, Chair of Acquisitions, Permanent Collection and Standards Committee
- 2007-09• New Brunswick College of Craft and Design, Chair of Professional Development Committee
- 2006-08• New Brunswick Crafts Council, Board member
- 2005-06• Commissioner of Nunavut Arts Awards, Steering Committee member
- 1998-03• Nunavut Arts and Crafts Association, Iqaluit, NU, Founding board member
- 1991 • Nova Scotia Metal Arts Guild, Halifax, NS, Secretary
- 1986-88• Nova Scotia Designer Crafts Council, Halifax, NS, Market Steering Committee
- 1985-87• Nova Scotia Designer Crafts Council, Halifax, NS, Permanent Collection Committee

Awards and Grants

- 2011 • artsnb Documentation Grant
- 2009 • artsnb, Travel Grant
- 2005 • Oral History Project, Nunavut Tunngavik Incorporated, Iqaluit, NU
- 2002 • Royal Jubilee Metal
- 2001 • Nunavut Arts Council, Iqaluit, NU
- 2000 • Canada Council for the Arts, Travel Grant
- 1995 • Graduate Tuition Fellowship, SUNY New Paltz, USA
• Nova Scotia Exhibition Assistance Grant
• Canada Council Short Term Grant
- 1994 • Sheila Hugh Mackay Foundation
• Graduate Tuition Fellowship, SUNY New Paltz, USA
- 1991 • Women's Business Development Program
• Metal Arts Guild of Nova Scotia Annual Exhibition, Frances McDowell Award
- 1990 • Metal Arts Guild of Nova Scotia Annual Exhibition, Nora Goreham Trophy
- 1983 • Thomas George and Ethel Pearson MacKenzie Endowment Fund
- 1982-81• Ontario Crafts Council Study Bursary

Collections and Commissions

- 2008 • Cufflinks for Prince Charles and family commissioned by the Toronto Scottish Regiment, (Queen Elizabeth, the Queen Mother's own)
- 2005 • Clarkson Cup, commissioned by Mme. Adrienne Clarkson for excellence in Woman's Hockey
- 2003 • Former Prime Minister Jean Chrétien, commissioned by The Governor General of Canada
- 2001 • Her Majesty The Queen of England, commissioned by The Governor General of Canada
- 2001 • MacDonald Stewart Arts Centre
- 1999 • Nunatta Sunakkutaangit Museum
- 1999 • Nunavut Arctic College

Professional Development

- 2011 Strategies for Sustainability, LearnSphere Canada, St Andrew's, NB
Board Excellence
Simply Accounting,
- 2008 • The Clarkson Cup, Lord Stanley Move Over, lecture at the Royal Ontario Museum, Toronto, ON
- 2007 • Materialize: Contemporary Craft in New Brunswick, Lord Beaverbrook Art Gallery, Fredericton, NB, Curator
• Materialize: Contemporary Craft in New Brunswick, Lord Beaverbrook Art Gallery, Fredericton, NB, Facilitator of Panel Discussion
- 2006 • Royal Academy of Arts, Elected member
- 2005 • George Brown College, Toronto, ON, educational leave, ArtCam
• Photoshop, In Design, Image Works, Toronto, ON
• Lecturer for the Canadian Society of Silversmith, ROM, Toronto, ON
• Attended the National Diamond Strategy Workshop, Montreal, QC
- 2004 • Educational Leave, Artist in Residence, Iqaluit, NU
• Visiting Artist, New Brunswick School of Craft, Fredericton, NB
• Curated exhibition Takumiatut: Looking to the Beautiful, Part of Planet IndigenUS, international celebration of native culture, Harbourfront, Toronto, ON
• Lecturer Planet IndigenUS, international celebration of native culture, Harbourfront, Toronto, ON
• Invited guest at the Awards in Visual and Media Arts at the Governor General's residence, Ottawa, ON
- 2003 • Visiting Artist, New Brunswick School of Craft, Fredericton, NB
• Irony, Harbourfront Centre, Toronto, ON, International Craft Conference
• Aboriginal Artistic Expression Conference, Ottawa, ON

Publications

- 2011 • New Brunswick Crafts Council Biennale 2011, exhibition catalogue
- 2009 • Flow/Fleuve, exhibition catalogue
• Unity and Diversity, Cheongju International Biennale, Korea
• 500 Enamelled Objects, Lark Books
- 2008 • Celebration; *The Legacy of Lois Etherington-Betteridge RCA*, exhibition catalogue
• Arena: The Art of Hockey, exhibition catalogue
• 500 Pendants & Locketts, Lark Books
- 2007 • Leap of Faith, Lord Beaverbrook Gallery, exhibition catalogue
• Materialize: Contemporary Craft in New Brunswick, exhibition catalogue
- 2006 • Metalsmith Magazine, In Service, Exhibition review
- 2005 • L'actualite, La coupe Clarkson, November, p. 112
• Nunatsiaq News, Clarkson's Legacy to be made in Nunavut, Sept. 23
• News/North, She Shoots, She Scores, Sept.
• Metalsmith Magazine, Takuminaqtut: Looking at the Beautiful, exhibition review, Summer
- 2004 • In Service, exhibition catalogue
• Nunatsiaq News, Silver qulliq Chrétien's parting gift, Feb 27
- 2002 • News/North, Iqaluit, NU, A gift for Liz, Jasmine Budak, Nov 25
• News/North, Iqaluit, NU, Q&A with Beth Biggs, Kerri McCluskey, April 15
- 2000 • Lois Etherington Betteridge: A Tribute Exhibition, exhibition catalogue, Macdonald Steward Arts Centre, essay by Anne McPherson
• Tessera, Justice, Ethics and the Law, Toronto, ON, Summer
• The Record, Kitchener, ON, Silversmith par excellence, April 6
• Focus Magazine, Visual Art, Sherri Telenko, June
• More Fun, Interdisciplinary exhibition, exhibition brochure
- 1996 • visual arts news, NS, Elephant Parts: Six blind Approaches to Far and Wide, Robin Metcalf, Winter
- 1995 • Arts Atlantic, PEI, Unfolding/Enfolding the Metal Art of Beth Biggs, Astrid Brunner, 53 Fall

- Arts Atlantic, PEI, Charms and Sun Bowls by Beth Biggs, Gil McElroy, 52 Spring/Summer
- visual arts news, NS, Stars Are Suns: Charms and Sun Bowls, Mary Yoshinari, Summer
- The Chronicle Herald, Biggs imbues jewelry with spiritual meaning, Elissa Barnard, Fri. May 5
- Stars are Suns, Exhibition catalogue AGNS, essay by Barbara Louder